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FOOD & DRINK

playlists We're Groovin'



BY JOSEPHINE MATYAS

They say that you "eat with your eyes" as well as your taste buds. But how about your ears? What does the music inside your favourite eateries do for you? The musical notes that dance in the air of a restaurant can draw you inside . . . or send you scuttling back out onto the sidewalk. Oh, the power of song!

Next time you pull the door open and step inside a restaurant, know that you'll eat with your eyes and your taste buds, but your ears will be dining before you even crack open the menu. — Josephine Matyas

SPOTLIGHT



Photo: Tim Forbes

If Looks Could Kill *Black Forest Cake, Chez Piggy*

Chocolate. Satiny smooth, dark chocolate.

Salivating yet? Does the mere mention trigger a Pavlovian response? Your palms become sweaty, you're licking your lips, and your taste buds are buzzing in anticipation. This sweet treat has a hold on us and, for chocoholics, there's nothing more tempting than a tall slice of a classic dessert. At Chez Piggy, it's the Black Forest cake that rises to the occasion.

"Ours is not a traditional Black Forest cake because there's not a lot of whipped cream involved," says Sue Newbury, one of the chefs at Chez Piggy. "The cake itself is a rich chocolate butter cake — two layers, each topped with a different filling."

Hmmm . . . less whipped cream translates into more rich, dark



AquaTerra Restaubistro by Clark

Clark Day's musical vision is just like his world tastes in cuisine — full of colour, flavour and texture. "A lot of what we play at AquaTerra is new hip music. The music really has to represent what the restaurant is all about. In our place, we're clean and contemporary, with young ideas as far as food and style go."

A Fine Frenzy: Almost Lover
Boards of Canada: Left Side Drive
Bonobo: Days to Come
Shawn Lee and Clutchy Hopkins: Bill Blows It
Jaffa: Solarium/Delirium: Emballa
Tosca: Natural High
DJ Shadow: Midnight in a Perfect World
Coldplay: 42
Cat Power: Maybe Not



Le Chien Noir

"We like to play music reminiscent of the heyday of American jazz that was so popular in Paris nightclubs during the '40s and '50s," says co-owner Tim Pater. "And of course we always like to throw in a little 'Frank' for good measure."

Art Blakey and The Jazz Messengers: Dance of the Infidels
Charlie Parker: Summertime
Sarah Vaughan: Doodlin'
Billie Holiday: Violets For Your Furs
Miles Davis: Freddie Freeloader
Ella Fitzgerald: Stompin' at the Savoy
Big Mama Thornton: Ball 'n' Chain
Sidney Bechet: Egyptian Fantasy
Frank Sinatra: I Get a Kick out of You



Tango

As daytime shifts to nighttime, the music selections at Tango change as well. "Jazzy, low-energy music during the daytime creates a nice background," says owner Ian Nicholls. "In the evening, the style of music comes up a bit with a bit more energy, but it's still very

chocolate! "The bottom filling is a chocolate ganache with toasted almonds, made with only the finest European chocolate. The chocolate ganache is what makes this Black Forest cake different from the traditional style. It's our own special take on it."

The second filling veers towards the traditional: bring on the Bing cherries (a typical ingredient from the Black Forest in southern Germany, and one of the de rigueur ingredients). With a final nod to the gods of dairy, the top is decorated with whipped cream.

One slice will make chocoholics swoon. Smooth and luscious on the tongue, each layer will melt in your mouth.

"Don't even ask the calorie count," says Newbury. Good advice. No point in spoiling a moment of sweet ambrosia.

— Josephine Matyas

casual. We aim for funky and groovy; it's phenomenal music."

- Stephane Pomougnac: Mondes Parallèles**
- St. Germain: So Flute**
- Billie Holiday: Strange Fruit**
- The White Stripes: Seven Nation Army**
- Billie Holiday: Travelin' Light**
- Sarah McLachlan: Ice**
- Sarah Harmer: Around This Corner**
- Ahmad Jamal: Superstition**
- Emperors New Clothes: Tears Inside**
- Ian Pooley: R-theme**



Windmills

"We play a wide array of musical selections taken from every era of popular music, and with this variety Windmills seeks to create a fusion of good music and great food," explains manager Denise Moore. "We're more of a jazzy place in the evening. We play different daytime music and nighttime music and we create our own compilations."

- The Beatles: Paperback Writer**
- U2: Running to Stand Still**
- Jason Mraz: I'm Yours**
- Cyndi Lauper: Time After Time**
- Aqualung: Strange and Beautiful**
- Bob Marley: One Love**
- Death Cab for Cutie: I Will Follow You Into the Dark**
- Dispatch: The General**
- Neverending White Lights: The Grace**

Discussion Closed

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